

*the artistic fusion of letters, threads, ink, paper, textiles and beyond*



# Tricia Smout

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Tricia Smout is a practising multi-media artist and registered teacher based in Brisbane.

She works with all types of textiles – fibres, paper, yarns and fabrics. She loves the tactile qualities of the materials and enjoys playing with different colour combinations.



Her other passion is calligraphy and lettering, and, in addition to legible calligraphy commissions, she often uses letters, words and symbols as the inspiration to create innovative hangings, artist books, sculptures and wearable art in paper, fibre and fabric, using a wide range of techniques.

Tricia has been teaching both children and adults for over 30 years, and she has studied with many internationally-recognised artists.

Tricia's artwork has been exhibited in galleries, published in journals and purchased by public institutions and private collectors in Australia and overseas.

In 2012 Tricia had the privilege of being the 2012 Artist-in-Residence at Brisbane Botanic Gardens at Mt Coot-tha. She chose "THE LANGUAGE OF NATURE" as her theme for the year, and incorporated lettering into most of her work. As well as individual projects, she invited her colleagues (from many different craft groups) to work collaboratively on a diverse range of artworks.

Her blog records the year's events ... [www.triciasmout.blogspot.com.au](http://www.triciasmout.blogspot.com.au)

Full details of Tricia's other artworks, commissions and classes can be viewed on her website [www.triciasmout.com.au](http://www.triciasmout.com.au).

