

the artistic fusion of letters, threads, ink, paper, textiles and beyond



# Tricia Smout

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## ARTISTIC ACHIEVEMENTS

### CAREER HIGHLIGHTS

#### ARTIST IN RESIDENCE

Brisbane Botanic Gardens, Mt Coot-tha (2012)

#### SOLO EXHIBITIONS

*The Language of Nature I & II* - Richard Randall Studio, Mt Coot-tha (2012)

*Colourful Language* - Gallery 159, The Gap (2007)

*Colourful Language* - Gallery 119, Norman Park (2004)

*Visual Language* - various Brisbane City Council Libraries (2001 - 2013)

#### INTERNATIONAL RECOGNITION

One of the international artists selected for *Jeonju Hanji International Fashion Show* - Cheongju, Korea (2012 & 2015 & 2016)

One of 4 Australian artists selected for *International Baltic Mini Textile Triennial* - Poland, Germany (2013-15)

One of the several international artists selected for *Festival of Quilts - UK* (2015)

One of 2 Australian artists selected for *International Paper Art Exhibition (Paper and Type)* - Cheongju, Korea (2011)

One of the artists selected for *Sexta Carta Paper Fashion* - Italy (2011)

One of 2 Australian artists selected for *Leaf and Bound* - Eureka College Gallery, Illinois USA (2011) & *On and Of Paper* - Springfield Art Gallery, Illinois USA (2011)

One of the international artists selected for *Biennale De Papier* exhibitions - Le Vigan, France (2012 & 2010)

2-page feature spread in *Letter Arts Review* (USA) - vol 24, issue 3 (2010)

One of 21 international artists selected for International Paper Artists exhibition *New Paper Old Land* - Burnie Regional Art Gallery, Tasmania (2009)

One of 44 international artists selected for *5th International Book & Paper Arts Triennial*, Chicago, USA (2008)

One of three/four Australian artists selected for publication in *Letter Arts Review* (USA) - vol 17 no 3 (2002) and vol 14 no 3 (1998)

#### INVITED FEATURE ARTIST

*Flowers of Friendship hangings* - Quilt & Craft Fair (2014)

*A Passion for Paper* - Coffs Harbour (2003)

*Quilt-o-Rama* - Brisbane Art & Craft Fair (1998)

#### PUBLIC LECTURE

*Designing with Letters* - Public lecture and slide presentation, State Library of Qld (1993)

#### EDUCATIONAL CONSULTANT

*Children's Trail & Teacher notes* - Freestyle Books, SLQ (2008)

### RECENT GROUP EXHIBITIONS

*Golden Textures* - Victoria, United Kingdom & France (2015 & 2016)

*Moreton Bay Art Awards* (finalist) - Pine Rivers Gallery (2010-2016)

various *State of the Art* exhibitions - throughout Queensland (2010 -2016)

various ATASDA exhibitions - Palm House Gallery, NSW (2008-2016)

various group exhibitions - Aspire Gallery (2015 & 2016)

*Reflections & My Queensland* - Scattered Arts, Brisbane (2014 & 2015)

*Personal Histories* - Redland Art Gallery and Canberra (2015)

*Rhapsody in Blue* - Sydney (2015)

*Shifting Seasons* - Richard Randall Art Studio (2015)

*Threads of Nature* - Aspire Gallery (2015)

*FibreFest* - Brisbane Botanic Gardens, Mt Coot-tha (2001-2015)

*Into Paper* - Redcliffe Art Gallery, Gympie Art Gallery & Gallery 159 (2014-2015)

many exhibitions at Pine Rivers Regional Gallery (2006 - 2015)

*Libris Award & Art on Show* - Mackay (2015, 2013, 2010 & 2008)

*Manly Library Artists' Book Award* - Manly, NSW (2015 & 2011)

various COSSAG exhibitions - Cathedral of St Stephen (2010-2015)

*Synergy* - Richard Randall Studio (2014)

*Zen 10* - Warwick Art Gallery (2014)

*Out of the Box* - Trinity College, NSW (2014)

*The Australian National Brooch Show* - Fitzroy & Toorak, Victoria (2010-2014)

various Basketry exhibitions - Richard Randall Studio, Mt Coot-tha (2012-2014)

*The Sketchbook Project* - touring throughout USA (2011-2013)

*Common Threads* - Brisbane and south-east Qld (2012-2013)

*Paper on Skin* - Burnie, Tasmania (2013)

### GROUP EXHIBITIONS (continued)

*Icon Creative* fashion show - Springfield (2013)

*Marrakesh & Maharajah's Garden* - ATASDA teaching exhibitions (2010-2013)

various *Artisan Books* exhibitions - Victoria (2006-2013)

various exhibitions at East Gippsland Gallery, Victoria (2007-2014)

*Spectrum* - Gallery 159, Brisbane (2013)

*Project 22* - various Brisbane venues (2013)

*9 x 12 Project* - Budapest, Hungary (2012)

*Beyond the Surface* - Gallery 54, Paddington (2012)

*Berbagi* - USQ Gallery, Sippy Downs (2012)

*Florescence* - Brisbane Botanic Gardens, Mt Coot-tha (2012)

*View* - City Square Library, Brisbane (2012)

*Cover to Cover* - Bribie Island Seaside Museum (2012)

*In the Light of Small Things* - City Square Library, Brisbane (2012)

*The Last Book* - New York (2011) Zurich (2010) Buenos Aires (2009)

*Craft + Design = Art* - Dogwood Crossing @ Miles (2011, 2009)

*Paper Bash for Global Understanding* - Philippines (2011)

*Queensland Quilters Challenges* - various galleries in Aust & USA (1994-2011)

*ArtBound* - Gallery Red, Glebe NSW (2011, 2010)

*Undercurrents* - Art Factory Gallery, South Brisbane (2011)

*Sculptural Books* - Smith Street Gallery (2011)

*Tide Pool Project* - Alaska (2011) & Sydney (2009)

various exhibitions - Bunker Cartoon Gallery, Coffs Harbour (2007-2011)

*Belle Arti* - Metro Arts (2011, 2010)

*Finely Bound* - State Library of Qld (2010/11)

*Art U Wear* - Textile Art Festival, Brisbane & Melbourne (2010)

*The Story is the Thing* - ACT Writers Centre, Canberra ACT (2010)

*Revealed* - Brisbane Square Library (2010)

*Scissors Paper Stone* - Waywood Gallery, Byron Bay, NSW (2010)

various exhibitions at Reverse Garbage (2008-2010)

*Exotica* - ATASDA exhibition touring throughout Australia (2009)

*Straight from the HeART* - Circle Gallery, West End (2009)

*Not the Flat Surface* - USC Gallery (2009)

*Pictures & Pages* - Icehouse, Berkeley Springs, USA (2009)

*Palm Reader* - Hand Held Gallery, Melbourne (2009)

*Shared Journeys* - Artspace, Victoria University (2009)

*SCU Artist Book exhibition* - Nextart gallery (2009 - 2007)

*Jumpers & Jazz* - Palmerin Street, Warwick (2009, 2007, 2005)

*Size Matters* - various Qld galleries (2008- 2009)

*Handmade Paper & Artist Books International* - Ice House Gallery, USA (2009)

*Books: Works of Imagination* - Noosa Regional Gallery (2008 - 2001)

### PUBLICATION OF IMAGES

Website: [www.triciasmout.com.au](http://www.triciasmout.com.au) & [www.triciasmout.blogspot.com.au](http://www.triciasmout.blogspot.com.au)

*Jeonju Hanji International Fashion Show* catalogue (2015 & 2012)

*Textile Fibre Forum* - issue 118 (2015), issue 116 (2014), issue 110 (2013), vol

30, issue 1 no 101 (2011), vol 26 issue 1 no 85 (2007), vol 23 issue 2 no 74

(2004), vol 21 issue 2 no 66 (2002) & vol 21 issue 1 no 65 (2002)

*Into Paper* catalogue (2014) & *Not the Flat Surface* catalogue (2009)

*500 Handmade Books volume 2* - Lark Books (2013) ISBN 9781454707530

*Down Under Textiles* - issue 13 (2013)

*Sheffield International Artists Books* catalogue (2013)

*Paper Art : 261 International Artists* - IAPMA, editor Helene Tschacher (2013)

*International Baltic Mini Textile Triennial* - Muzeum Gdynia ISBN 978 83 937119

1 8 (2013)

*Textile* by Mary Schoeser - Thames & Hudson (2012) ISBN 978-0-500-51645-4

*Paper and Type* - Cheongju Biennale (2011) ISBN 978-89-89011-71-2 93630

*WordsWork* - Australian Society of Calligraphers (2010) ISBN 9780646542652

*Practical Calligraphy* by P. Taylor - Hinkler Books (2010) ISBN 9781592536092

*1000 Artisan Textiles* - Quayside Publishing (2010) ISBN 9781592536092

*Somerset Studio* (USA) - vol 14 no 4 (2010), vol 11 no 5 (2007), vol 10 no 6

(2006), vol 10 no 5 (2006), vol 6 no 1 (2002) & vol 3 no 1 (1999)

*The Future in Paper* catalogue, France (2010)

*ArtBound* catalogues (2011, 2010)

*Twenty-five Years of the QBG* (2006) by June McNichol ISBN 0 949478 02 4

*Interwoven Vision* catalogues (2001 & 2003)

## PUBLICATION OF ARTICLES

Website: [www.triciasnout.com.au](http://www.triciasnout.com.au) & [www.triciasnout.blogspot.com.au](http://www.triciasnout.blogspot.com.au)  
Printed books *Flowers of Friendship & Japanese Garden Reveries* (2014)  
*Down Under Textiles* - issue 13 (2013)  
*Fibreline* (ATASDA) - Featured Artist Profile (2012, 2009)  
*Australian Book Arts Journal* - Issue 1 (2010)  
*Children's Trail & Teacher notes* - Freestyle Books, SLQ (2008)  
*Textile Fibre Forum* - vol 26 issue 1 no 85 (2007)  
*Partnerships & Collaborations* - Flying Arts Anthology (2006)  
*Textile Fibre Forum* - vol 23 issue 2 no 74 (2004)  
*Interwoven Vision* colour catalogue (2001) ISBN 0 9585342 8 4  
*A World of Colour* - CSIRO & ACI colour poster & booklet (1999)

## PRESENTATIONS

Artists' Floor Talks & demonstrations at various exhibitions, including *Into Paper, The Language of Nature, Undercurrents, FibreFest, Colourful Language, Interwoven Vision*, etc (2001 - present)  
Media interviews - 612 Radio, 96.5FM Radio (2012), Brisbane Extra, Channel 9 (2004), Wide Bay ABC Radio (2004, 2003)  
Guest Speaker at various meetings in Brisbane (1997 - present) including Australian Textile & Surface Design Assoc, Qld Spinners Weavers & Fibre Artists, Qld Quilters, Qld Embroiderers' Guild, Qld Bookbinders Guild, Qld Lace Guild, 2005, Qld Creative Canvas Guild  
Demonstrations at Craft Fairs, Schools, Open Days (1996 - present)  
Artist Books workshops at Primary Arts Network conference (2008)

## QUALIFICATIONS & AWARDS

Cert IV in Training & Assessment	MSIT	2007
Graduate Diploma in Art Education	QUT	1993
Bachelor of Arts	UQ	1991
Bachelor of Science	UQ	1969

Current Qld Teacher Registration (# 82026)

Grants received: Arts Queensland for costs involved in staging Interwoven Vision group exhibition (2002)  
Arts Queensland for professional development - attendance at artist book workshop (2003)

Prizes: Finalist in the Moreton Bay Art Awards - Pine Rivers Gallery (2010- 2016)  
various awards in the Calligraphy & Funky Art sections of the Fine Arts Display - RNA Exhibition (1988- 2015)  
First Prize (3D category) in the "Reflections" competition - Scattered Arts (2015)  
First Prize (3D category) in the "My Queensland" competition - Scattered Arts (2014)

Current Blue Card (Working with Children check)  
Artistic training with many internationally-renowned artists from UK, USA and Australia, in various media.  
Finalist - Quest Business Achiever award (2002)  
Finalist - Teaching Adult Learners award (1997)

## TEACHING EXPERIENCE

### CLASSES FOR ADULTS

*Cert III in Education Support*  
*How to be a Teachers' Aide*  
*Designing with Letters*  
*Artists' Books*

*Calligraphy*  
*Creative Cards & Boxes*

*Paper-making & Marbling*  
*Drawing*

### INSERVICE FOR TEACHERS & TEACHER AIDES

*Artist Books*  
*Calligraphy/Handwriting*

*Paper Crafts*

### CLASSES FOR CHILDREN

*Artist Books*

*Calligraphy/Handwriting*

*Paper Crafts*

*Science*

*Science & Biology*

*Science & Maths*

Metropolitan South Institute of TAFE	2005 - 2007
Yeronga Institute of TAFE (ACE)	1994 - 2006
Textile Art Academy	2011
Flying Arts touring program, Yeronga TAFE (ACE), ATASDA, BCC GOLD program, Dept of Public Works & various community venues	2001 - present
Yeronga Institute of TAFE (ACE) & various community venues	1990 - present
Yeronga Institute of TAFE (ACE), Eckersley's, Flying Arts touring program, BCC GOLD program ) & various community venues	1992 - present
Yeronga Institute of TAFE (ACE) ) & various community venues	1992 - 2006
Yeronga Institute of TAFE (ACE), ATASDA	1997 - 2008
Primary Arts Network Conference	2008
Corinda SS, Redbank Plains SS, Mt Crosby SS, Catholic Schools Area Conferences	1992 - present
Corinda Education Centre, Corinda SS, Pialba SS, Bray Park SS, Sandy Straits SS	1992 - present

Mt Alvernia College, St Mary's College, Kingston College, Morayfield SHS, BCC Libraries	2005 - present
Graceville SS, Indooroopilly SS, Robertson SS, Chapel Hill SS, Taringa SS, Oxley Secondary College, Corinda SHS, Brisbane Grammar School, St Aidan's AGS, Brisbane Girls Grammar School, St Peters Lutheran College	1986 - present
Flying Arts touring program, BCC Libraries, Graceville SS, Forest Lake SS, Robertson SS, Mt Alvernia College, Indooroopilly SS, Chapel Hill SS, Corinda SHS, St Peters Lutheran College, Brisbane Grammar School, St Aidan's AGS, BCC Libraries	1990 - present
San Jose High School, Mt Isa	1970 - 1973
Clayfield College	1974 - 1976
St Aidan's AGS	1989 - 1990

## COMMISSIONS & RETAIL EXPERIENCE

Artwork sold in various galleries and shops - including Aspire Gallery, Scattered Arts Gallery, Slab Hut Gallery, State Library of Qld Shop, Pine Rivers Gallery, Redcliffe Gallery, 5 Quirky Cherubs

Professional calligrapher (private and corporate commissions) - including State Library of Qld, Qld Supreme Court, Australian Olympic Council, Philip Bacon Gallery, Epilepsy Qld, Kings College, various Lions & Rotary Clubs, MND Assoc, AFS, Aboriginal Centre for Performing Arts, Qld Musical Theatre, Westfield, etc (1989 - present)

Resources & Services for Schools (Certificates, Charts, Teaching aids, Booklets, Valedictory Registers, Badges) for English Teachers Association, Tournament of the Minds, Excellence in Art, QUT, Cromwell College, King's College, WSEC, BGS, BGS, BBC, Holy Family Convent, Corinda SHS, Graceville SS, Corinda SS, Yeronga SS, Marshall Road SS, Forest Lake SS, etc (1996 - present)

Voluntary calligraphic work for local schools, scout groups and local societies (1983 - present)

Editor and typesetter of "NEWSLettering", the tri-annual journal of the Lettering Arts Society of Qld (1994 -1997)

## MEMBERSHIPS

Qld College of Teachers, International Assn of Hand Papermakers & Paper Artists (IAPMA), Australian Textile Arts & Surface Design Assn (ATASDA), Qld Arts Council, Flying Arts Inc, The Australian Forum for Textile Arts, Qld Spinners Weavers & Fibre Artists (QSWFA), Papermakers of Qld, Qld Quilters, Qld Embroiderers' Guild, Qld Bookbinders Guild, Studio Art Quilt Associates (SAQA), Brisbane Visual Art Community, Textile Art Group, Inner City Circle, Scattered Arts, Slab Hut Gallery.